

Art college entrance examination into the classic themes of teaching character sketches [Paperback]



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ART COLLEGE ENTRANCE EXAMINATION INTO THE CLASSIC THEMES OF TEACHING CHARACTER SKETCHES [PAPERBACK]

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paperback. Book Condition: New. Ship out in 2 business day, And Fast shipping, Free Tracking number will be provided after the shipment. Paperback Language: Simplified Chinese Publisher: Jiangxi Fine Arts Publishing House; 1 (April 1. 2012). Introduction With the development of the art college entrance examination. candidates scale and gradually expand the test mode is also different from the past. Changes in the test mode. the College Entrance Examination art training methods are constantly evolving. The previous single-site sketching training plus a copy of the model is a variety of training to the entity. pictures. sketches. copying and dictation. Traditional teaching materials provided by mostly copying the training mode. to copy the main candidates to portray objects and characters often appear dull rigid. uniform lack of sketching training. Picture sketching as a means of training. either to sketch the effects of training and the effect of copying training well together. you can also greatly reduce the cost of the sketch training mode. In order to facilitate the teaching and training of teachers and candidates. we have specifically for the picture sketch mode to edit the complete classification. composition. light. color and so is suitable for the examination of high-definition picture into conversion training series. Daize Jun compiled classic character themes (sketch) to the candidates respond to the provinces Art exam and hospital examination. As a tool. the candidates both for the professional training of the curricular. can also be used for sketching training in extra-curricular inconvenience. I hope each candidate through the classic character themes (sketch) found by observation to think about and then the performance of law. to complete the exam painting process of learning. and from the grasp of the basic law and examination skills of painting. Four Satisfaction guaranteed, or money back.



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