



Volatile Bodies: Toward a Corporeal Feminism

By Elizabeth Grosz

Indiana University Press, United States, 1994. Paperback. Book Condition: New. 231 x 155 mm. Language: English . Brand New Book. The location of the author's investigations, the body itself rather than the sphere of subjective representations of self and of function in cultures, is wholly new. I believe this work will be a landmark in future feminist thinking. -Alphonso Lingis This is a text of rare erudition and intellectual force. It will not only introduce feminists to an enriching set of theoretical perspectives but sets a high critical standard for feminist dialogues on the status of the body. -Judith Butler Volatile Bodies demonstrates that the sexually specific body is socially constructed: biology or nature is not opposed to or in conflict with culture. Human biology is inherently social and has no pure or natural origin outside of culture. Being the raw material of social and cultural organization, it is incomplete and thus subject to the endless rewriting and social inscription that constitute all sign systems. Examining the theories of Freud, Lacan, Merleau-Ponty, Foucault, Deleuze, Derrida, etc. on the subject of the body, Elizabeth Grosz concludes that the body they theorize is male. These thinkers are not providing an account of...



[READ ONLINE](#)
[2.99 MB]

Reviews

The most effective ebook i possibly read. it was actually writtern quite completely and useful. I am just very happy to tell you that here is the best publication we have read through during my individual daily life and could be he greatest publication for possibly.

-- **Kennith Nicolas**

This publication is indeed gripping and exciting. I could comprehended almost everything using this composed e publication. I am easily could possibly get a delight of looking at a composed pdf.

-- **Lynn Lindgren**