



## The Conjure Woman: African-American Folk Tales

By Charles W Chesnutt

Createspace, United States, 2014. Paperback. Book Condition: New. 254 x 178 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.A superb collection of seven stories in relation to the racial issues facing the South after the Civil War First published in 1899, these folk tales within a tale provide commentary on the social attitudes of the period The Conjure Woman African-American Folk Tales Voodoo, Hoodoo and Slave Magic By Charles W. Chesnutt The Conjure Woman is the title of an 1899 collection of seven stories by Charles W. Chesnutt, an important African-American writer from the post-Civil War South; it was his first book. The stories deal with the racial issues facing the South after the war, often through the comments of the character of Uncle Julius McAdoo. A freed slave, he tells the stories to John and Annie, a white couple from the North, who are visiting in their search for property, as they are thinking of moving south, because of Annie s health, and of buying an old plantation in Patesville, North Carolina. Uncle Julius s stories are derived from African-American folk tales and include many supernatural occurrences built around hoodoo conjuring traditions. They are less idealistic...



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