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A Dark Samadhi Poems Microtexts

By Brentley Frazer

CreateSpace Independent Publishing Platform. Paperback. Condition: New. This item is printed on demand. 80 pages. Dimensions: 9.0in. x 6.0in. x 0.2in. Frazer is post-romantic in his investigation of the 21st century human condition; as this line from Plastic Daffodil suggests; Her mouth is where I hung my soul, an ode in a round window. This sentiment undercuts both our 19th century romantic and 20th century colloquial assertions of the self. Or even musing on the mystery of universal suffering as in the poem, Tempting Sleep, Frazer looks for the abnormal, even the para-normal to explain these, Exit wounds without an entry point, but discovers instead, a banality of human metaphysics overridden by hyper-natural despair, or a dance of movement on the back of a wardrobe, an intricate waltz bled there by wood. For Frazer, we inhabit a shapeless body that is yielding to the ministrations of conventional dogma, becoming dumber, obese, brain dead and impotent as in A Dog Theology where the blunt edge of shadows hit us through phonebooks, or not surprisingly, we inhabit all three states simultaneously, a kingdom of joined together heads. A tinny symphony of cheap die-cast clockwork, a little lonely if it happens to be evening....



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