



The Paintings of Hendrick Goltzius (1558-1617) A Monograph and Catalogue Raisonné

By Nichols, Lawrence W.

Davaco Publishers, Doornspijk (NL), 2013. Couverture rigide. Condition: Neuf. Dust Jacket Condition: Neuf. Edition originale. Title: The Paintings of HENDRICK GOLTZIUS (1558 - 1617) : A Monograph and Catalogue Raisonné Author: Nichols, Lawrence W Price: Euro 345,00.-- ISBN: 9789070288281 Description: Doornspijk: Davaco, 2013. 31cm., hardcover, 464pp. text, 207 plates, 145 in color. English text. Summary: This long-awaited volume is a comprehensive study of the paintings of Hendrick Goltzius (1558-1617), the most important artist in the Netherlands at the turn of the seventeenth century. A poem published in Haarlem in 1617 lamented the death that year of the most artful master Hendrick Goltzius, in his life [a] skillful painter, draftsman, and artful engraver. The fact that "painter" heads the list of his accomplishments is significant, for although Goltzius enjoyed international fame as a draughtsman and engraver, to his contemporaries he was equally renowned for his skill in the art of painting, which was considered the highest artistic calling. This volume on his paintings, the first since Hirschmann's short study of 1916, finally completes a full assessment of this artist of Haarlem, whose drawings were the subject of Reznicek's publication of 1961 and whose prints were catalogued by Leesberg in the New...



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I actually started out reading this book. It can be packed with wisdom and knowledge I discovered this ebook from my dad and i suggested this book to understand.

-- Prof. Barney Harris

Simply no words and phrases to clarify. It really is full of knowledge and wisdom You wont feel monotony at at any moment of the time (that's what catalogs are for relating to when you question me).

-- Paolo Spinka