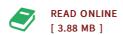




I Wanna Be A Producer: How to Make a Killing on Broadway.or Get Killed (Hardback)

By John Breglio

Hal Leonard Corporation, United States, 2016. Hardback. Condition: New. Language: English . Brand New Book. What does a producer actually do? How does one travel from that great idea for a show to a smash hit opening night on Broadway? John Breglio cannot guarantee you a hit, but he does take the reader on a fascinating journey behind the curtains where he himself once stood as a child, dreaming about the theatre. Part memoir, part handbook, Behind the Curtains is a road map to the hows and wherefores, the dos and don ts of producing a Broadway play, written by a Broadway veteran with more than 40 years of experience. This comprehensive and highly informative book features practical analysis and concepts for the producer-and is filled with entertaining anecdotes from Breglio s illustrious career as a leading theatrical lawyer and producer. Breglio recounts not only his first-hand knowledge of the crucial legal and business issues faced by a producer, but also his experiences behind the scenes with literally hundreds of producers, playwrights, composers, and directors, including such theatre luminaries as Michael Bennett, Joe Papp, Stephen Sondheim, Andrew Lloyd Webber, Patti Lupone, August Wilson, and Mel Brooks. Whether you are a...



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