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## Making Musicals: Informal Introduction to the World of Musical Theatre (Paperback)

By Tom Jones

Hal Leonard Corporation, United States, 2004. Paperback. Condition: New. Limelight. Language: English . Brand New Book. The lyricist/librettist of The Fantasticks, the longest-running show in the history of the American theatre, here takes on a new role as guide through the magical world of the stage musical. He begins his tour with a brief history, tracing the musical's origins to the variety shows and operettas of the early 1900s, from which gradually emerged the works of such masters as Kern, Berlin, Gershwin and Porter, and a tradition best exemplified by the mid-century classics of Rodgers and Hammerstein. A break-up of that tradition, reflecting the immense changes in every aspect of postwar American life, was inevitable. So, gradually new forms evolved, and today we have the Dance Musical, the Concept Musical, the Rock Musical and the Sung-Through Musical, all running alongside shows, some hugely successful, that revive or try to reinvent the past. How to create a musical, whatever its style, is Tom Jones's concern in the longer second part of this book. He draws generously upon his own experiences, with composer Harvey Schmidt, in creating not only The Fantasticks but all their other shows. Together these musicals become...

### Reviews

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