



Rock My Religion: Writings and Projects 1965-1990 (Paperback)

By -

MIT Press Ltd, United States, 1994. Paperback. Condition: New. Reprint. Language: English . Brand New Book. Rock My Religion collects eighteen of Graham s essays from all periods of his work, beginning with his essays on minimalist artists such as Dan Flavin and Donald Judd, continuing with his writings on punk rock and popular culture, and concluding with his more recent considerations of architecture, urban space, and power. Dan Graham s artworks and critical writings have had an enormous influence on the course of contemporary art over the past quarter century. Rock My Religion collects eighteen of Graham s essays from all periods of his work, beginning with his essays on minimalist artists such as Dan Flavin and Donald Judd, continuing with his writings on punk rock and popular culture, and concluding with his more recent considerations of architecture, urban space, and power. Alternating with these theoretical essays are descriptions and documentations of Graham s own works and installations -- projects that trace his explorations in conceptual art, video, photography, architecture, and public sculpture, showing the integral connections between Graham s criticism and his own artwork. Although as an artist Graham has been associated with minimalism, conceptual art, and postmodernism,...



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