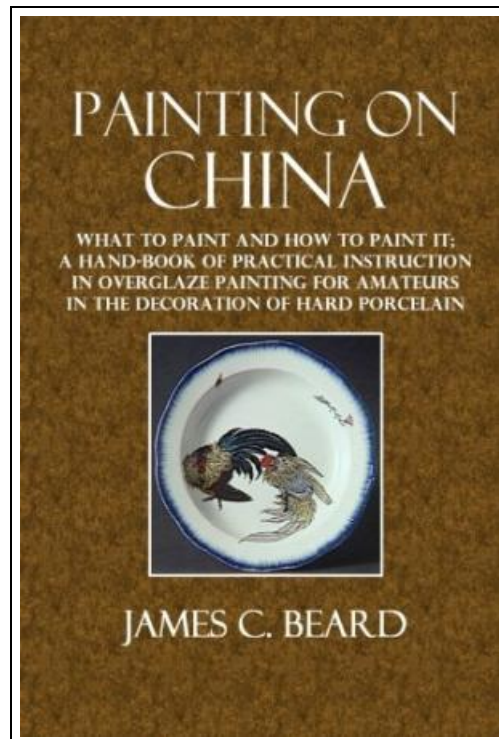


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
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Createspace, United States, 2014. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.From the INTRODUCTION: THIS little work is not only intended as a guide to the particular art of china painting, but is especially designed to meet the needs of those who may be unaccustomed to the use of either brush or pencil. With this end in view, the strict attention which will be given to practical detail, and the careful instruction in the rudiments of the art may prove somewhat fatiguing to those who, already experienced in oil and water colors, desire only such instruction as will aid them in the use of mineral colors upon the glazed surface of hard porcelain. Let these amateurs in china painting remember that the most skillful artists have failed in attempts at china decoration through ignorance of a few secrets pertaining to this art alone, which, when learned, seem simple enough, but by their intelligent use enable the artist to produce results that add materially to our home decoration. First attempts are always more or less discouraging. Difficulties, unknown in oil painting, are here encountered at every step; but these difficulties, insurmountable by the uninitiated, are, after a little careful study, easily overcome. For the encouragement of beginners it may also be said that if obstacles are encountered in the first manipulation of the vitrifiable colors used in china-painting, so also are more agreeable results possible from the hands of the amateur than in any other branch of art; and articles in china, decorated by purely mechanical means, sometimes compare favorably with the valuable productions of accomplished artists. Success in this art depends greatly upon the patience and perseverance of the decorator, and a proper selection of colors, brushes, etc. It...

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