



A Never-Ending Quarrel - Bob Dylan and Society

By -

GRIN Verlag Mrz 2011, 2011. sonst. Bücher. Book Condition: Neu. 210x148x8 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2006 in the subject American Studies - Culture and Applied Geography, grade: 1,7, University of Freiburg, course: American Music - A Cultural History, 6 entries in the bibliography, language: English, abstract: Introduction I was born a long way from where I belong. I m on my way home. (1) Bob Dylan looks back on an uninterrupted career of over forty years. From 1960 dating his arrival in New York City up until now, time has brought considerable changes to politics, society, and cultural life including music and artistic life. It must not be confirmed that these parts of society have always been in connection and interaction with each other. Music influences fashion, comments on politics, moral values and numerous contemporary issues - to name only a few of them. Of course this is also the case vice versa. The extend to which an artist relates to and identifies with these connections can vary considerably between direct reference and subconsciously adapting the spirit of the times. Bob Dylan has always been a...



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