

Charismatic Chameleon: The Actor as Creative Artist

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CHARISMATIC CHAMELEON: THE ACTOR AS CREATIVE ARTIST



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Sussex Academic Press. Paperback. Book Condition: new. BRAND NEW, Charismatic Chameleon: The Actor as Creative Artist, Leslie O'Dell, Leslie O'Dell's current research focuses on the psychology of acting and the phenomenology of creativity. She has worked in theatre and film as a director, actor, and script writer as well as a coach and dramaturge. A working actor needs chameleon-like skills to transform into fictional characters shaped by the conventions of any of a wide variety of genres. Equally important is charisma, that unique personal energy that transforms a skilled mimic into a star. What is the secret of the charismatic chameleon? Beginning with the premise that actors are creative artists, and tracing individual creativity to six distinct temperaments (personality types), Leslie O'Dell demonstrates how actors can tap the profound resources of the psyche in even the most stress-filled situations. After introducing the nuances of the theory behind the practice, readers encounter a "Virtual Workshop" -- A dialogue among acting students, each representing one of the six Creative Personality types, as they diagnose their individual temperaments and then explore how the charismatic chameleon insight might assist each of them in mastering their craft, confronting barriers to personal excellence, and in preparing themselves for a successful acting career. The volume concludes with an annotated bibliography that positions the concepts of charisma, creative temperament, and the dangers and challenges of acting training within the context of writings by leading scholars and theatre practitioners. At the heart of the book is one simple truth: that an effortless flow of charismatic energy is available at any time and that the process for tapping into that source of authenticity and creativity is straightforward, flexible, and easily blended with other acting strategies and styles. This book is essential reading for working actors, for students of acting, and...

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