



The Practical Book of Period Furniture; Treating of Furniture of the English, American Colonial and Post-Colonial and Principal French Periods

By Harold Donaldson Eberlein

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1914 Excerpt: . is so overloaded with carving that its beauty is destroyed. These nights of excess, however, were rare, and most of his pieces, though more or less ornate, kept within the bounds of good taste. His most pleasing and graceful work is of the inexpensive type previously alluded to. It was, fortunately, only his wealthiest patrons who could afford to allow him free reign to indulge his bent for ingenious carving. The Chippendale imitators, for the most part, refrained from attempting the most elaborate type of work, and when they did their inability to manage proportion and detail at once betrayed their inferiority. Gilding was the next process to be considered after carving. The gilding was used, with very few exceptions, altogether for the embellishment of mirror frames. In comparatively rare instances it was used in conjunction with carving and applied to mahogany for purposes of...



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