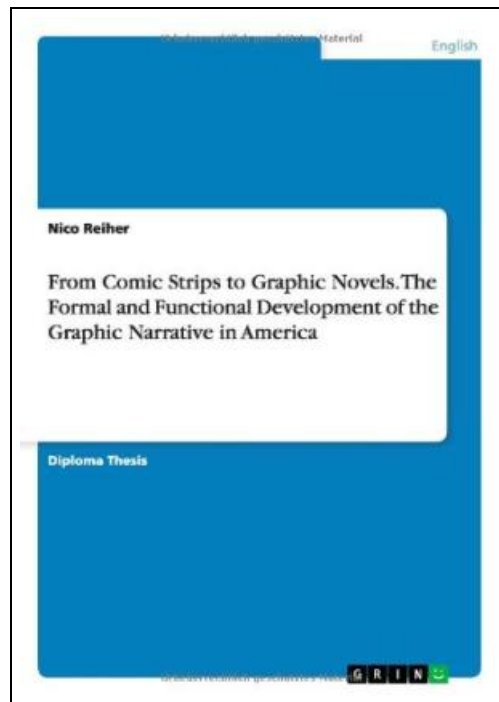


From Comic Strips to Graphic Novels. the Formal and Functional Development of the Graphic Narrative in America



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
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FROM COMIC STRIPS TO GRAPHIC NOVELS. THE FORMAL AND FUNCTIONAL DEVELOPMENT OF THE GRAPHIC NARRATIVE IN AMERICA



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GRIN Verlag GmbH. Paperback. Condition: New. 126 pages. Dimensions: 8.3in. x 5.8in. x 0.3in. Diploma Thesis from the year 2012 in the subject American Studies - Literature, grade: 1, 7, Martin Luther University, language: English, abstract: Throughout the history of the modern graphic narrative in America, its format has extended from short newspaper comic strips to the substantially longer graphic novels of today. During this physical evolution, the stylistic features of the art form were gradually broadened, as well. Defining creators transcended the formal characteristics of the art form, hence, establishing and constantly enriching a variety of narrative tools. Simultaneously, the cultural acceptance of comics as an acknowledged form of expression has also undergone a major shift. Today, authorities and institutions of highbrow literature are increasingly starting to recognize recent ambitious comic books as sophisticated works. Within the last twenty years, even recognized literary institutions outside of the comic book field have honored exceptional creators for their outstanding achievements. Moreover, discussions on the art form have lead to steadily growing academic interest. Hence, the art form has slowly gained social respectability. The majority of critics mainly praised todays graphic novels for their social, political and cultural relevance. However, the graphic narrative has a long tradition in fulfilling this criterion of culturally appreciated literature. By advancing the mediums formal means of expression, the eradefining creators widened comics potential to critically reflect upon contemporary issues, confront controversially discussed questions and challenge established norms and values. The following analysis tests this thesis by chronologically approaching several periods of comic history. This work follows Duncan and Smiths historical periodization, as they respect crucial changes in both form and function (22-24). Considering four historical stages of creative proliferation, this thesis regards comics evolution from newspaper-boun This item ships from multiple locations. Your book may arrive from...

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