



The Theatre of E. E. Cummings (Hardback)

By E. E. Cummings

WW Norton Co, United States, 2013. Hardback. Condition: New. Language: English . Brand New Book. The Theatre of E. E. Cummings collects in their entirety Cummings s long out-of-print theatrical works: the plays HIM (1927), Anthropos (1930), and Santa Claus (1946), and the ballet treatment Tom (1935). In HIM, a creatively blocked artist and his lover, Me, struggle to bridge the impasse in their relationship and in his art. In Anthropos, a Platonic parable, three infrahumans brainstorm slogans while a man sketches on a cave wall; and in Santa Claus, Death and Saint Nick exchange identities. Harriet Beecher Stowe s Uncle Tom s Cabin is reimagined as dance, transforming the novel into a symbolic attack against Evil itself. Cummings s prodigious creativity is on display in each of these works, which are ultimately about the place of the artist outside of society. DON T TRY TO UNDERSTAND IT, LET IT TRY TO UNDERSTAND YOU, Cummings famously wrote about his intentions for the stage. Thoughtful and witty, Cummings s dramas are an integral part of his canon.

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