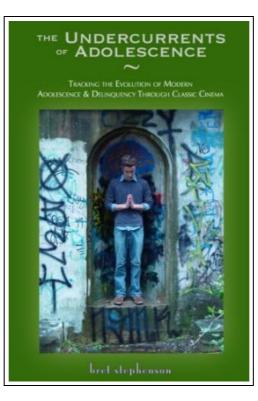
# The Undercurrents of Adolescence: Tracking the Invention Evolution of Adolescence and Delinquency Through Classic Cinema (Paperback)



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## Reviews

*This is actually the greatest pdf i actually have read until now. it absolutely was writtern really properly and beneficial. Your life period will be change when you complete looking over this pdf. (Lurline Little)* 

# THE UNDERCURRENTS OF ADOLESCENCE: TRACKING THE INVENTION EVOLUTION OF ADOLESCENCE AND DELINQUENCY THROUGH CLASSIC CINEMA (PAPERBACK)



Createspace Independent Publishing Platform, United States, 2014. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Imagine a great movie about adolescence like Rebel Without a Cause or The Breakfast Club with a written commentary rather than a DVD audio one. For years I have used movies about teens to learn and grow from. As a movie fan, and as I became more entrenched in the world of teenagers, I found myself looking at teen movies in a couple different ways. With each new teen film, I would just turn off my brain and enjoy the movie. But then I found myself watching the same movie again with my adolescent filters on and a legal pad pen for keeping notes. I saw countless useful pieces in almost every movie, from hedonistic party-driven films like Dazed and Confused to true-life tearjerkers like Freedom Writers. Classics like West Side Story and American Graffiti or musicals like Footloose, all gave me great material to use in helping parents and other adults involved with teens a venue to learn from. While researching for my first book, From Boys to Men: Spiritual Rites of Passage in an Indulgent Age, I learned of a somewhat unknown spike of delinquent and adolescent discontent in the 1950s. Beginning with Catcher in the Rye in 1951, through James Dean s brilliance and into West Side Story, the undercurrent of teen problems was coming to the surface. The youth of the 50s were children of two wars, and not buying into the post-WWII I Love Lucy and Father Knows Best vision of suburban America. The idea for tracking the adolescent undercurrents through the past 100 years or so originally came to me from a teen, which seems appropriate. Almost 30 years of working with adolescents has...

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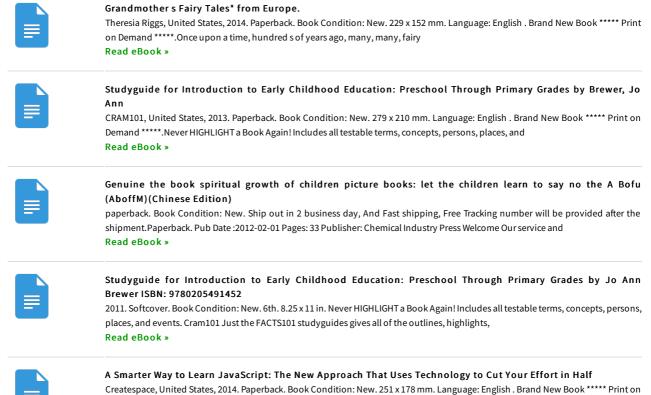
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