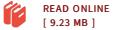




## Shooting the Messenger: The Political Impact of War Reporting (Paperback)

By Paul Moorcraft, Philip M. Taylor

Biteback Publishing, United Kingdom, 2011. Paperback. Condition: New. Language: N/A. Brand New Book. Wars have dominated politics since history began. In the modern era most of what the media reports on foreign conflicts comes from a small band of war correspondents. As the furore over the Iraq, Afghan and now the Libyan wars demonstrates, Western governments and militaries often collude to keep their voters in the dark about the causes and the conduct of wars waged in their name. In this entertaining and unspun account of modern war reporting, the authors ask whether the media itself drives democracies to war. Or does it serve to constrain evil, ignorant and messianic leaders? Are the heirs of William Howard Russell, the first modern war reporter, watchdogs or lapdogs? In the age of Wikileaks and corrupt media empires, what is the political impact of war correspondents? Are they the heroes or harlots of their profession?.



## Reviews

An extremely great ebook with perfect and lucid answers. This is certainly for anyone who statte that there was not a well worth looking at. Its been designed in an exceptionally simple way and is particularly only soon after i finished reading through this ebook in which actually transformed me, modify the way in my opinion.

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