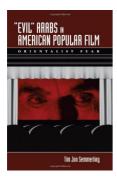
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EVIL ARABS IN AMERICAN POPULAR FILM: ORIENTALIST FEAR



University of Texas Press. Paperback. Book Condition: new. BRAND NEW, Evil Arabs in American Popular Film: Orientalist Fear, Tim Jon Semmerling, The "evil" Arab has become a stock character in American popular films, playing the villain opposite American "good guys" who fight for "the American way." It's not surprising that this stereotype has entered American popular culture, given the real-world conflicts between the United States and Middle Eastern countries, particularly since the oil embargo of the 1970s and continuing through...

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- Authored by Tim Jon Semmerling
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